

ENFIELD HIGH SCHOOL INSTRUMENTAL MUSIC PROGRAM

Grading Policy 2016-2017

Mr. Reppucci

Classwork

80% of quarter grade

Criteria for Grading includes:

Attitude

Behavior

Preparation

Skill

Performance Assignments (Worksheets, Warmups, Performance Assessments)

10% of quarter grade

Participation/Attendance (Rehearsals and Performances)

10% of quarter grade

Total Attended/Total Expected

Criteria

ATTITUDE

+

Shows high standards of excellence and/or effort.

Understands responsibility to the ensemble.

Gives extra effort.

Respects musical tastes of others.

Expresses positive feelings towards music.

Desire to improve ones' competence with music and acts on that desire.

Confident in ones' own creative potential.

/

Accomplishes average level of excellence and /or effort.

Gives what is necessary.

Respects musical tastes of others.

Desire to improve ones' competence with music.

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Displays negative attitude.

Believes individual needs greater than the ensemble and the music.

Usually displays poor posture.

Focuses on social aspect of the ensemble.

BEHAVIOR

+

Displays leadership qualities.

Takes care of individual responsibilities and inspires others to stay on task.

Sets high example.

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Follows directions and achieves individual responsibilities to the rehearsal structure.
On time to rehearsal.

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Disruptive to the rehearsal. Overly concerned with the social aspects of the ensemble.
Speaks without permission. Not participating in the rehearsal.
Insensitive to ensemble needs.

(over)

PREPARATION

+

Consistently involved in the learning process.
Seeks to achieve high level of musicianship.
Understands that individual responsibility to the ensemble happens first.
Performs parts assignment expressively.
Home practice is evident.

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Parts assignment prepared at an adequate level.
Pitch and rhythmic responsibilities met.
Performs technical demands of music.

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Has not met individual responsibility of the assigned part.
Forgets instrument, pencil and music.
Asks to be excused from rehearsal for questionable reason.
Needs to increase home practice and see director for extra help.

SKILL

+

Has accomplished fluency of technique. Exemplary tone quality.
High level of rhythmic accuracy and ensemble listening skills.
Intelligent interpretation of musical phrases.
Ear-oriented.

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Average technique on instrument. Pleasing tone quality.
Mechanical interpretation of phrases. Has achieved an average level of musicianship.

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Struggling with instrument. Poor tone production.
Unsure of proper fingerings/bowings/rudiments.
Lack of internal pulse and rhythmic accuracy.
Strongly recommend extra help.

Numbers and Percentage System

- + equals 3 points
- + / equals 2.5 points
- / equals 2 points
- / - equals 1.5 points
- equals 1 point

In rare cases it is possible to receive a "0" for a category if no effort or extreme disregard is evaluated.

The points awarded for each category are totaled and assigned a letter and numerical grade as follow

12 points =	A+	100-97	6 points =	C+	79-77
11 points =	A	96-93	5 points =	C	76-73
10 points =	A-	92-90	4 points =	C-	72-70
9 points =	B+	89-87	3 points =	D	69-65
8 points =	B	86-83	2 points =	F	64 & below
7 points =	B-	82-80	1 points =	F	64 & below
			0 points =	F	64 & below

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